

# VOICES OF ASCENSION CHORUS & ORCHESTRA

Dennis Keene, Artistic Director & Conductor

Thursday, March 3, 2011, at 8:00 pm  
The Church of the Ascension  
Fifth Avenue at Tenth Street  
New York City

~ *The Catherine B. Fair and Esther D. Hamilton Memorial Concert* ~

## *Antonio Vivaldi* (1678-1741)

Martha Cluver, *soprano*

Elizabeth Baber, *soprano*

Silvie Jensen, *mezzo-soprano*

Drew Martin, *tenor*

Christopher Roselli, *bass-baritone*

Kevin Cobb, *trumpet*

Thomas Hoyt, *trumpet*

*The audience is urged at this time to make sure that all  
cell phones, beepers, and alarm watches are turned off.  
The use of cameras and recording devices is strictly prohibited.*

# PROGRAM

## Introduzione al Gloria, RV 639 (Introduction to the Gloria) & Gloria, RV 588

### Jubilate amoeni (Aria for Alto)

Jubilate o amoeni chori:  
Divo Amori  
laetos plausus mille date.

Rejoice, sweet singing choirs,  
give joyful praise a thousandfold  
to God's love.

Et in vocibus canoris  
summi honoris  
coeli at terra resonate.  
Jubilate, etc.

And with harmonious voice  
let heavens and earth resound  
with highest praise.  
Rejoice, etc.

### In tua solemni pompa (Recitative)

In tua solemni pompa  
armonice cantamus,  
et Deo immortalis honores  
mille damus.  
Vos mecum, o cantores,  
suaviter canentes  
jubilamus dicentes.

In solemn harmonies  
let us sing,  
praising a thousandfold  
the eternal God.  
Let my voice join with yours,  
sweet singers,  
in joyful song.

### Gloria (Alto solo and Chorus)

Sonoro modulamine  
voce simul unanime  
nunc proferamus jubilo.  
Gloria in excelsis Deo.

With upraised voices  
singing together  
now rejoice we:  
Glory to God in the highest.

Gloria in excelsis Deo.  
Concentu gravi, et tenero  
repetant etiam cytharae,  
fistulae, lyrae et organa:  
Gloria in excelsis Deo.

Glory to God in the highest.  
In lofty and delicate harmonies  
let it be taken up by cithara  
and reed-pipe, lyre and organ:  
Glory to God in the highest.

### Et in terra pax (Chorus)

Et in terra pax hominibus  
bonae voluntatis.

And peace on earth to people  
of good will.

### Laudamus te (Duet for 2 Sopranos)

Laudamus te,  
benedicimus te,  
adoramus te,  
glorificamus te.

We praise you,  
we bless you,  
we adore you,  
we glorify you.

gratias agimus tibi propter  
magnam gloriam tuam

we give you thanks for your great  
glory.

**Domine Deus (Tenor Solo)**

Domine Deus, Rex caelestis  
Deus Pater omnipotens.

Lord God, heavenly King,  
O God, almighty Father.

**Domine Fili Unigenite (Chorus)**

Domine Fili Unigenite, Jesu Christe.

Lord Jesus Christ, Only-begotten Son.

**Domine Deus, agnus Dei (Soprano solo)**

Domine Deus, Agnus Dei, Filius Patris

Lord God, Lamb of God, Son of the Father.

**Qui tollis (Alto solo)**

Qui tollis peccata mundi,  
miserere nobis,  
Qui tollis peccata mundi  
suscipe deprecationem nostram.

You take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer.

**Qui sedes (Alto solo)**

Qui sedes ad dexteram Patris  
miserere nobis

You are seated at the right hand of the Father,  
have mercy on us.

**Quoniam tu solus sanctus (Soprano solo)**

Quoniam tu solus sanctus,  
tu solus Dominus, tu solus altissimus,  
Jesu Christe.

For you alone are the Holy One,  
you alone are the Lord, you alone are the  
Most High,

**Cum sancto Spiritu (Chorus)**

Cum Sancto Spiritu, in gloria Dei Patris.  
Amen.

With the Holy Spirit, in the glory of God the  
Father. Amen

**INTERMISSION**

## Laetatus sum, RV 607

Laetatus sum in his, quae dicta sunt mihi:  
In domum Domini ibimus.  
Stantes erant pedes nostri in atriis tuis, Jerusalem;  
Jerusalem, quae aedificatur ut civitas,  
cuius participatio ejus in idipsum.  
Illuc enim ascenderunt tribus,  
tribus Domini, testimonium Israel,  
ad confitendum nomini Domini.  
Quia illic sederunt sedes in iudicio,  
sedes super domum David.  
Rogate quae ad pacem sunt Jerusalem  
et abundantia diligentibus te.  
Fiat pax in virtute tua  
et abundantia in turribus tuis.  
Propter fratres meos et proximos meos  
loquebar pacem de te.  
Propter domum Domini Dei mei  
quaesivi bona tibi,  
Gloria Patri, et Filio, et Spiritui Sancto,  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum. Amen.

—Psalm 122

I was glad in this, when it was said to me:  
Let us go into the house of the Lord.  
Our feet will stand within your entrance,  
Jerusalem; Jerusalem, which is built like a city  
Which is compact together.  
For there the tribes will ascend,  
The tribes of the Lord, of the testimony of Israel,  
To give thanks to the name of the Lord.  
For there will be placed thrones of judgment,  
The thrones over the house of David.  
Pray that Jerusalem be at peace,  
And that there be abundance for those who love you.  
May there be peace in your strength,  
And abundance in your towers.  
For my brothers and my neighbors' sake  
I will ask for peace for you.  
For the sake of the house of the Lord my God  
I have sought good things for you.  
Glory to the Father, and the Son, and the Holy Spirit,  
As it was in the beginning, now,  
And forever, in the age to come. Amen.

## Concerto in C for Two Trumpets, RV 537

Allegro

Largo

Allegro

## Magnificat in G Minor, RV 610

### Magnificat (Chorus)

Magnificat anima mea Dominum,

My soul doth magnify the Lord

### Et exultavit (Solo Soprano, Alto, and Tenor with Chorus)

Et exultavit spiritus meus in Deo salvatore meo,  
quia respexit humilitatem ancillae suae.  
Ecce enim ex hoc beatam me dicent omnes  
generationes,  
quia fecit mihi magna,  
qui potens est,  
et sanctum nomen eius,

And my spirit hath rejoiced in God my Saviour.  
For he hath regarded the lowliness of his handmaiden.  
For behold, from henceforth all generations shall call  
me blessed.  
For he that is mighty  
hath magnified me:  
and holy is his Name.

**Et misericordia (Chorus)**

Et misericordia eius in progenies et progenies  
timentibus eum.

And his mercy is on them that fear him throughout  
all generations.

**Fecit potentiam (Chorus)**

Fecit potentiam in brachio suo,  
dispersit superbos mente cordis sui

He hath shewed strength with his arm he hath scat-  
tered the proud in the imagination of their hearts.

**Deposuit potentes (Chorus)**

Deposuit potentes de sede  
et exaltavit humiles

He hath put down the mighty from their seat and  
hath exalted the humble and meek.

**Esurientes (Duet for Two Sopranos)**

Esurientes implevit bonis  
et divites dimisit inanes.

He hath filled the hungry with good things and the  
rich he hath sent empty away.

**Suscepit Israel (Chorus)**

Suscepit Israel puerum suum,  
recordatus misericordiae

He remembering his mercy hath holpen his servant  
Israel

**Sicut locutus (Trio for Soprano, Alto and Bass)**

Sicut locutus est ad patres nostros,  
Abraham et semini eius in saecula.

As he promised to our forefathers, Abraham and his  
seed for ever.

**Gloria (Chorus)**

Gloria Patri, et Filio, et Spiritui Sancto,  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum. Amen.

Glory to the Father, and the Son, and the Holy Spirit,  
As it was in the beginning, now,  
And forever, in the age to come. Amen.

# VOICES OF ASCENSION CHORUS & ORCHESTRA

Dennis Keene, Artistic Director & Conductor

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<i>Sopranos</i>	<i>Altos</i>	<i>Tenors</i>	<i>Basses</i>
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Margery Daley	Esther David	Jonathan Goodman	Kurt Richards
Deborah Feldman	Megan Friar	G. Jan Jones	Mark Rehnstrom
Kathryn Lewek	Misa Iwama	Michael Lockley	Christopher Roselli
Elena Williamson	Denise Kelly	Drew Martin	Peter Stewart
Bora Yoon	Tami Petty	Isai Jess Munoz	Lewis White

Carolyn Braden, *Chorus Personnel Manager*  
G. Jan Jones, *Stage Manager*

*The choral artists in this concert are represented by AGMA, the American Guild of Musical Artists, AFL-CIO, the union that represents artists performing in opera, modern dance and choral presentations, as well as choreographers, stage directors, and stage managers.*

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Karl Kawahara	BASS
Robert Zubrycki	Judith Sugarman <i>(Principal)</i>
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Sebu Sirinian <i>(Principal)</i>	Diane Lesser* <i>(Principal)</i>
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AND WITH PUBLIC FUNDS FROM THE NEW YORK STATE COUNCIL ON THE ARTS, A STATE AGENCY, AND  
THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS.**



DENNIS KEENE is Artistic Director and conductor of the Voices of Ascension Chorus & Orchestra. Known internationally through his many concerts and recordings with Voices of Ascension; his regular guest appearances as conductor and clinician; and his work as Artistic Director of The Dennis Keene Choral Festival, he has emerged as one of leading choral conductors in the world today.

Recognized early as an exceptional organist, Dennis Keene began musical studies and performing in his native Los Angeles. He moved to New York City to study at The Juilliard School, where he earned the BM, MM, and DMA degrees and the coveted Gaston Dethier Organ Prize as a student of Vernon de Tar. Dr. Keene also studied privately in Paris with Marie-Madeleine Duruflé, André Marchal, and André Isoir.

Dennis Keene was active as a recitalist until his interest in conducting led him to concentrate on that discipline. He subsequently studied conducting at the Pierre Monteux School for Orchestral Conductors, with Charles Bruck in Paris, and with John Nelson at The Juilliard School. His passion for the finest in professional choral music can be traced to his early work as organist with Gregg Smith, Roger Wagner, and Margaret Hillis.

In addition to his work with Voices of Ascension and The Dennis Keene Choral Festival, Dr. Keene continues as Organist and Choirmaster of Church of the Ascension in New York City. He served for many years on the Board of Directors of Chorus America, the national service organization for the choral field, which honored him with the first Louis Botto Award for “innovative action and entrepreneurial zeal in developing a professional ensemble of exceptional artistic quality.” He has also served on the Choral Panel of the National Endowment for the Arts and currently serves on the Music Panel of the New York State Council on the Arts.

From 1998 to 2003 Maestro Keene presented a major summer institute for the training of conductors and singers: The Dennis Keene Choral Festival, in Kent, Connecticut. In 1993 he began his recording association with Delos International, with which he has recorded such best-selling CD's as *Beyond Chant*, the *Duruflé Album*, and the Berlioz *Te Deum*. This series of highly acclaimed recordings with Voices of Ascension has secured international recognition for both conductor and chorus and become the standard for first-ranked ensembles worldwide.

VOICES OF ASCENSION, founded and directed by conductor Dennis Keene, is one of the world's premier professional choral ensembles. The ensemble's annual series of concerts in New York City, now in their 21st season, and recordings on Delos International have received unalloyed critical acclaim.

The singers of Voices of Ascension are among the finest ensemble singers in the United States. Most are active as soloists as well. Artistic Director Dennis Keene has blended this group of New York's finest professional singers into a richly satisfying ensemble, unique in its flexibility and artistic command of choral music of every period and style. The number of singers in the ensemble varies according to the works performed, usually ranging from 20 to 40.

Voices of Ascension evolved from a concert series of the Church of the Ascension in New York City, where in 1989 Dennis Keene and the Ascension Choir produced “Tribute to Duruflé,” the first complete retrospective of the music of French composer Maurice Duruflé. This major music festival drew international attention and was later broadcast across the U.S. on American Public Radio. The following year the group incorporated as Voices of Ascension and presented its first season of concerts to immediate critical success.

In 1993 Dennis Keene and Voices of Ascension began a long-term relationship with the major recording company, Delos International. Their first commercial recording, *Ave Maria*, received exceptional critical praise and was later re-released as *Mysteries Beyond: Songs and Chants in Praise of Mary*. The ensemble's second recording, *Beyond Chant: Mysteries of the Renaissance*, became one of the best-selling choral recordings in the country, climbing to the number 10 spot on Billboard's Classical Chart. Their other best-selling CDs include *The Duruflé Album*, *Prince of Music – the greatest choral works of Palestrina*, and *Voices of Angels (music of Hildegard von Bingen)*. Voices of Ascension's recording, *Hear My Prayer*, with Metropolitan Opera soprano Hei Kyung Hong, was released in 2004. Grammy-nominated *Song of the Stars, A Celebration of Catalan Music* recorded in March, 2007, was released to critical acclaim by Naxos in June, 2009.

In addition to their annual New York concert series at the Church of the Ascension and Delos recordings, Voices of Ascension has made guest appearances with the San Francisco Symphony, EOS Orchestra, the Mark Morris Dance Group, and Lincoln Center's Mostly Mozart Festival. The ensemble has also been featured by major American music organizations: For the American Guild of Organists, Maestro Keene assembled the enormous forces needed to perform and record the rarely heard Berlioz *Te Deum* in 1996; and to mark the centennial of Maurice Duruflé's birth, Voices of Ascension was invited to perform his *Requiem* for the final concert of the AGO's 2002 national convention in Philadelphia. Voices of Ascension marks its twenty-first season with Christmas concerts at The Church of St. Mary the Virgin and a return to the restored sanctuary of the Church of the Ascension in January 2011 for the remainder of the season. An Inaugural Concert Festival for the new Manton Organ will be held in May and June 2011.

Voices of Ascension expresses profound gratitude to the following volunteers,  
without whom we would be unable to share the gift of music.

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Leonarda Capponi	Jocelyne and G.A. Hecker	Robin Meigel	Michael Studdert- Kennedy and Kathrin Perutz	
John Z. Censor	Dennis Hickey	Mary Melvin	Denise S. Sturm	
Patricia K. Cobey	Joyce W. Hildebrand and Nancy H. Jones	Mr. and Mrs. Robert Merims	Betty S. Smith	
Marvin Coren		Alden and Alida Mesrop	Elvira Sorrentino	
Regina J. Cornwell		Mary Mittleman	Stacey G. Spikes	
		John T. Moran	Jane Sprecher	
		Barbara Anne Murray	Connie B. Steensma	
		Frank B. Nairne	Beth Stern	
			Charles A. Stewart	
			Michael Studdert- Kennedy and Kathrin Perutz	
			Denise S. Sturm	
			Elvira Sorrentino	
			Stacey G. Spikes	
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